

Any-notes.com
Veloce.

4. *f* *ten.* *ten.*

ten. **)*

fz *ten.*

fz *fz*

ten. *ten.*

*) Die äußerste Präzision im Zurückziehen der Finger der rechten Hand, namentlich des dritten, ist in diesem, wie in allen analogen Takten unerlässlich.

*) Dans cette mesure, comme dans toutes celles analogues il est absolument indispensable d'observer l'exactitude la plus rigoureuse en levant les doigts de la main droite, (principalement le troisième doigt).

*) The utmost precision must be observed in withdrawing the fingers of the right hand, notably the middle finger; this is absolutely indispensable in this and in all similar bars.

System 1: Treble clef with a 7-measure melodic line featuring triplets and sixteenth notes. Bass clef accompaniment includes chords and a 5-measure line with a forte (*fz*) dynamic marking.

System 2: Treble clef with a 5-measure melodic line. Bass clef accompaniment includes a 5-measure line with a forte (*fz*) dynamic marking and a 5-measure line with a forte (*fz*) dynamic marking.

System 3: Bass clef with a 5-measure melodic line. Treble clef accompaniment includes a 5-measure line with a forte (*fz*) dynamic marking and a 5-measure line with a forte (*fz*) dynamic marking.

System 4: Treble clef with a 5-measure melodic line. Bass clef accompaniment includes a 5-measure line with a forte (*fz*) dynamic marking and a 5-measure line with a forte (*fz*) dynamic marking. The word "ten." is written above the bass line.

System 5: Treble clef with a 5-measure melodic line. Bass clef accompaniment includes a 5-measure line with a forte (*fz*) dynamic marking and a 5-measure line with a forte (*fz*) dynamic marking. The word "ten." is written above the bass line.

System 6: Treble clef with a 5-measure melodic line. Bass clef accompaniment includes a 5-measure line with a forte (*fz*) dynamic marking and a 5-measure line with a forte (*fz*) dynamic marking. The word "ten." is written above the bass line.

8

ff

fz

p

pp

*) Der eigentümliche Fingersatz bringt nur Nutzen, wenn der vierte Finger möglichst gekrümmt aufgesetzt wird.

*) *Un doigté semblable n'aura son utilité qu'en levant et recourbant le plus possible le quatrième doigt.*

*) This peculiar style of fingering is only advantageous on condition of the fourth finger being curved as much as possible in striking.